

Gammes exercice 07:

Table des matières

Introduction:.....	2
Partition page 1:.....	3
Partition page 2:.....	4
Contact:.....	5

Introduction:

Dans cet exercice il faut enchaîner 3 formules rythmiques différentes sur la gamme majeure de Si (attention il y a 2 pages de partition pour cet exercice). Le rythme est en doubles-croches.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[gammes exercice 07 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse en cliquant sur le lien suivant:

[gammes exercice 07 dossier compressé](#)

Partition page 1:

Gamme exercice 07

Page 1

Ici il faut enchaîner 3 formules rythmiques sur la gamme de Si Majeur: plus difficile qu'on pourrait le croire !

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B_{Maj}7

I M | I M | I M | I M | I M | I M

I M | I M | I M | I M | I M | I M

I M | I M | I M | I M | I M | I M

I M | I M | I M | I M | I M | I M

I M | I M | I M | I M | I M | I M

I M | I M | I M | I M | I M | I M

I M | I M | I M | I M | I M | I M

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Partition page 2:

Page 2

The first system of musical notation for 'gammes exercice 07' consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains two measures of eighth-note patterns. The lower staff is in bass clef with a 2/4 time signature and contains two measures of guitar fretting patterns, with numbers 6, 8, 9, 7, 6, 9, 6, 9, 8, 9, 8, 6, 8, 6, 9, 7, 9, 7, 6, 7, 6, 9 written below the notes.

I M I M I M I M I M I M I M I M I M

The second system of musical notation for 'gammes exercice 07' consists of two staves. The upper staff is in bass clef with a key signature of three sharps and a 2/4 time signature, containing two measures of eighth-note patterns. The lower staff is in bass clef with a 2/4 time signature, containing two measures of guitar fretting patterns with numbers 6, 9, 7, 9, 6, 7, 7 written below the notes.

I M I M I M

The third system of musical notation for 'gammes exercice 07' consists of two staves. The upper staff is in bass clef with a key signature of three sharps and a 2/4 time signature, containing two measures of eighth-note patterns. The lower staff is in bass clef with a 2/4 time signature, containing two measures of guitar fretting patterns with numbers 7, 9, 6, 9, 6, 7, 6, 7, 9, 7, 9, 6, 9, 6, 8, 6, 8, 9, 8, 9, 6, 9, 6 written below the notes.

I M I M I M I M I M I M I M I M I M I

The fourth system of musical notation for 'gammes exercice 07' consists of two staves. The upper staff is in bass clef with a key signature of three sharps and a 2/4 time signature, containing two measures of eighth-note patterns. The lower staff is in bass clef with a 2/4 time signature, containing two measures of guitar fretting patterns with numbers 8, 6, 8, 9, 8, 6, 9, 6, 9, 8, 9, 8, 6, 8, 6, 9, 6, 9, 7, 9, 7, 6, 7, 6 written below the notes.

M I M I M I M I M I M I M I M I M I

The fifth system of musical notation for 'gammes exercice 07' consists of two staves. The upper staff is in bass clef with a key signature of three sharps and a 2/4 time signature, containing two measures of eighth-note patterns. The lower staff is in bass clef with a 2/4 time signature, containing two measures of guitar fretting patterns with numbers 9, 6, 9, 7, 9, 6, 7 written below the notes. The system concludes with a double bar line, a repeat sign, and a fermata over a whole note 'I' on the upper staff and a fermata over a whole note '2' on the lower staff.

M I M I M I M

Contact:

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>